



Director Application

Thank you for your interest in directing for the Bainbridge Little Theatre. The purpose of this application is to outline the director selection process, as well as to clarify BLT's director selection criteria. Selections go before the BLT Board of Directors for consideration. If you have any questions, please do not hesitate to contact us at information@bainbridgelittletheatre.com—we will be glad to answer any questions that you might have concerning this process.

Application Process

For priority consideration, complete the application and submit it by the deadline listed for the performance you are interested in directing. Earlier submissions are appreciated and encouraged!

BLT will accept late submissions, but cannot guarantee that they will be considered for production during the upcoming calendar season. BLT's production calendar, for most regular season productions, begins in early August and runs through May of the following calendar year.

To be considered to direct for the BLT, turn in a completed Director's Application packet, which should include the following:

- A cover letter providing a brief introduction, as well as contact information for three references
- A copy of your theatrical resume, highlighting directorial and production experience
- A completed Director's Application Form

How to Submit Your Packet

All materials must be submitted by the deadline listed for the performance you are interested in directing. Submit your completed packet by one of the following methods:

U.S. Mail:

ATTN: Director Submission
Bainbridge Little Theatre
220 East Troupe Street
Bainbridge, Georgia 39817

Email: information@bainbridgelittletheatre.com - Include "Director Submission" in the subject line

For Questions

Phone: (229) 246-8345
Email: information@bainbridgelittletheatre.com
Website: bainbridgelittletheatre.com



Selection Criteria

The Bainbridge Little Theatre will make its decision regarding submissions based on the following criteria:

Director's Theatrical Experience

Like most community theatres, the BLT is funded primarily by ticket sales and donations. Thus, we must take into consideration a potential directors prior production experience, such as directing, assistant directing, and stage managing. If you are a potential director with no previous directing or production staff experience, that does not exclude you from the selection process.

Director's Experience Working with BLT

The more prior experience you have working with the BLT, the more familiar you will be with our facility, infrastructure, policies, and resources. Each community theatre has its own methods and each stage its own unique spatial and technical quirks. Familiarity with the BLT greatly increases your chances of producing a successful show.

Director's Soft Skills

The BLT is a volunteer based organization. People volunteer to participate in BLT productions because they love theatre and the community that supports us. No matter how brilliant your vision, your ability to work with people will determine whether or not those volunteers return to us in the future.

The Director's Application Form

The Director's Application Form is your chance to "sell" your vision of the play to the BLT. The level of preparation, organization, and thought that goes into your proposal could be seen as indicative of how you might run a production as well.

Please note that while most roles are volunteer based only, directors and musical directors for regularly scheduled season musical productions are paid positions. Directors for musical productions will be paid \$1,200.00 each.



Director's Application Form

Director Information

Name: _____

Address: _____

Phone Number: _____ Email Address: _____

Show Title Interested In Directing: _____

Please answer the following:

Why do you want to direct this show? What are some ideas you have for staging this production?

Have you ever attended or been involved with a BLT production? *(If you have not worked with BLT previously, please include three (3) references with contact information.)*

Please list dates, productions, theatre groups, and the role/responsibilities you served:

The BLT is a volunteer organization. While the Board of Directors is committed to making each production successful, it is the responsibility of the Director with the support of their Producer to gather their production staff. Do you currently have staff members ready to join you in producing this show if selected? If so, please list their names and responsibilities below:

